



www.murmurationarts.co.uk

Female actor-singer

Character:The Owl female or non-binary, playing age 25-45 years

Essential skills:

Highly skilled outdoor performer, confident improvising with an audience, experienced in harmony singing.

A driver with own transport as some locations are inaccessible via public transport

Preferred Experience:

Experience of site-specific work - South East-based

Mask work and clown.

Fee:

5 day rehearsal week: £750 (£150/day)

10 show days: £2000 (£200/performance)

Applications Close: 1 July 2022

Invited to audition: 4 July 2022

Audition date: 8 July 2022 - Brighton

Rehearsals: -

Wed 20, Thurs 21 & Fri 22 July rehearsal Brighton

Tues 26 July rehearsal Brighton

Wed 27 July on site at Leonardslee Garden - dress rehearsal

Confirmed bookings (please do not apply if you can't do all these dates): 10 dates:

28-31 July - [Enchanted Leonardslee](#) 4 shows x day between 1200-2000

4-7 Aug - [Enchanted Leonardslee](#) 4 shows x day between 1200-2000

20-21 Aug - Serious Nonsense Festival - Knowsley - times TBC

2023 Street Arts Tour

Rehearsal locations: Event site in Crabtree, West Sussex (near Horsham) and Brighton



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Application

To Apply, send by 1 July 2022

- a covering email (no more than 3 paragraphs) OR link to a short video (up to 1 minute) of why you would like to play The Owl
- Links to signpost us to relevant experience AND/OR performance CV
- headshot/photo

Send application to: info@murmurationarts.co.uk - subject 'The Owl' 'If you have questions please email the Director Marion on marion@murmurationarts.co.uk - we're happy to arrange a call or text chat. If you have any accessibility needs, please let us know.

Further information:

The Owl & The Pussycat is a short, 20 minute outdoor musical and theatrical outdoor performance. This Summer it will be presented in the daytime, 4 times per day over 4 hours on 10 dates as part of family-friendly outdoor festivals. There will be two actor-singers performing.

The Owl & the Pussycat playfully serenade one another with guitar and harmony vocals. Inspired by Edward Lear & Lewis Carroll's fantastical nonsense rhymes & magical illustrations

Other notes: Outdoor, summer, daytime performances: The piece is presented, and will be rehearsed, outdoors, in daytime in Summer, and so requires the performers to have the physical endurance to withstand long periods of working outdoors including in inclement weather.

Video from last years show here: <https://www.murmurationarts.co.uk/#owl>
(video shows the performance on a boat, this year it is presented on land)